SONJA AUFDERKLAMM CINEMATOGRAPHY

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cinematographinnen

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COMMERCIAL/SOCIAL/IMAGE:

Volkshilfe "Kinderarmut": Tv Spot, skop Film, 2018

Netflix Aftershow "Elite": Dop of 3 Cameras, Star Talkshow, Turbokultur, 2018

Wien Energie: "Watersportsarena", 2nd Camera, Una Film, 2018

WWF: „Nonoy", 2nd Camera, Wildruf Film, 2017

Adidas Careers: 4 spots, Wildruf Film, 2014

Swarovski Crystal Living: Wildruf Film, 2014

MUSICVIDEO:

Conchita Wurst – You are unstoppable: 4min, Wildruf Film, 2015

UMA – Vanity: Judith Holzer, 2013

FICTION:

Lillian: 2nd Camera, 90 min, Ulrich Seidl Filmproduktion, 2018

Die Drachenjungfrau: 2nd Camera, 90min, Director: Catalina Molina, Epo Film, 2015

DOCUMENTARY:

BISIGUENDA: Directing and Cinematography, 90min, Dffb & RBB, in postyproduction, 2019

D.U.D.A. Werner Pirchner: 2nd Camera, 80 min, Wildruf Film (**Diagonale 2014)**

SKILLS:

shooting experience abroad: Russia (Siberia), USA (East coast, Midwest, Alaska), Canada (Alberta), Mexico, Republic of Philippines, Spain, Czech Republic, Rumania, Italy

special training: 3D stereoscopy, Virtual Reality, Editing, Grading, Rafting, Climbing, Diving, Skiing, Literature, Dramaturgy, History of art, Philosophy

languages: german(native), english(fluent), italian(elementary), spanish(elementary), french(elementary)

programms: Photoshop, Premiere, Avid, Shot put pro, Da Vinci

driving license: B

EDUCATION:

2011-2018: Studies of Cinematography at *German Film and Television Academy Berlin (DFFB)*

2002-2011: Cinematography for many **shortfilms** with international success

Work as **camera assistant and lightning technician** for tv, feature films and commercials

2002-2007: Masters Degree of **Science of theatre, film and media** at *Uni Wien* and *FU Berlin*

1990-2002: elementary school, high school (humanistic part) *Akademisches Gymnasium Innsbruck*

1984: born 23rd May Innsbruck, Austria